EXHIBIT A

HOWLETT v. CITY OF WARREN, ET AL. DESHEILA HOWLETT

December 27, 2017

Prepared for you by



Bingham Farms/Southfield • Grand Rapids
Ann Arbor • Detroit • Flint • Jackson • Lansing • Mt. Clemens • Saginaw • Troy

	Page 1			Page 3
1 2 3 4 5 6 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25	UNITED STATES DISTRICT COURT EASTERN DISTRICT OF MICHIGAN SOUTHERN DIVISION DESHEILA C. HOWLETT, Plaintiff, vs. Case No. 17-11260 Hon. Terence G. Berg CITY OF WARREN, COMMISSIONER Mag. R. Steven Whalen JERE GREEN, acting in his individual capacity, LT. LAWRENCE GARDNER, SHAWN JOHNSON, DAWN MCLANE, BARBARA BEYER, ANWAR KHAN, DARRIN LABIN, WILLIAM ROSS, KEVIN BARNHILL, PAUL HOUTOS, SCOTT TAYLOR, Defendants. The Videotaped Deposition of DESHEILA HOWLETT, Taken at 333 West Fort Street, 15th Floor, Detroit, Michigan, Commencing at 10:09 a.m., Wednesday, December 27, 2017, Before Alison C. Webster, CSR-6266, RPR.	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25	ETHAN VINSON City of Warren, City Attorney's Office One City Square Suite 400 Warren, Michigan 48093 586.574.4671 evinson@cityofwarren.org Co-counsel appearing on behalf of the ALSO PRESENT: Justin Dloski, Video Technician Mark Simlar	
	Page 2			Page 4
1 2	APPEARANCES:	1 2	TABLE OF CO	ONTENTS
2 3 4 5 6 7 8 9	LEONARD MUNGO The Mungo Law Firm, P.L.C. 333 West Fort Street Suite 1500 Detroit, Michigan 48226 313.963.0407 mungol16@msn.com Appearing on behalf of the Plaintiff.	3 4 5 6 7 8 9	Witness DESHEILA HOWLETT EXAMINATION BY MR. ACHO: EXAMINATION BY MR. MUNGO: RE-EXAMINATION	Page 8 217
11 12	JAMES R. ACHO	11 12	BY MR. ACHO:	272
13 14	ELIZABETH RAE-O'DONNELL Cummings, McClorey, Davis & Acho, P.L.C.	13 14	EXHIBITS	
15 16 17 18 19 20 21 22 23 24 25	17436 College Parkway Livonia, Michigan 48152 734.261.2400 jacho@cmda-law.com erae@cmda-law.com Appearing on behalf of the Defendants.	15 16 17 18 19 20 21 22 23 24 25	Exhibit (Exhibits attached to transcrip DEPOSITION EXHIBIT 1 DEPOSITION EXHIBIT 2 DEPOSITION EXHIBIT 3 DEPOSITION EXHIBIT 4 DEPOSITION EXHIBIT 5 DEPOSITION EXHIBIT 6	Page t.) 31 50 54 66 66 76



	Page 65		Page 67
1	regarding Ross?	1	A. Yes.
2	MR. ACHO: I I don't know offhand,	2	Q. Okay. Exhibit 5 is another general order from the
3	but	3	City of Warren Police Department, and this is dated
4	MS. RAE-O'DONNELL: Paragraph 13.	4	February 28, 2014, and it is titled Rules of Conduct.
5	MR. MUNGO: 13?	5	You received and reviewed this policy, as well;
6	MR. ACHO: Yeah, 13 is where the bulk of	6	correct?
7	the claims are.	7	A. Yes.
8	MR. MUNGO: It was at 13 what? I should be	8	Q. These are the conduct standards and the code of ethics
9	able to find it.	9	for the City of Warren Police Department; correct?
10	MS. RAE-O'DONNELL: (C).	10	A. Yes.
11	MR. ACHO: (C), yep.	11	Q. On page 5, it discusses conduct toward fellow
12	VIDEO TECHNICIAN: Off the record, 11:17.	12	employees, and it discusses, under subsection 4,
13	(Off the record at 11:17 a.m.)	13	accountability, responsibility and discipline. And it
14	(Back on the record at 11:40 a.m.)	14	states, under section 4, "that any complaints against
15	VIDEO TECHNICIAN: Back on the record,	15	any member of the department are to be reported to a
16	11:40.	16	supervisor"; correct?
17	BY MR. ACHO:	17	A. Yes.
18	Q. When we left off, I had asked you about William Ross	18	Q. All right. You signed for this order, as well; is
19	and we discussed the comment and I asked you if you	19	that right?
20	had complained to HR or anyone about Ross, and you	20	A. Yes.
21	indicated you had not; is that correct?	21	Q. All right. And if we look, going back to Exhibit 2,
22	A. Yes.	22	which is your personnel file on page 4, there is a
23	Q. All right. You did sign acknowledging that you	23	page where you signed and initialed for the receipt
24	received training on departmental rules prohibiting	24	and review and training on numerous departmental
25	discrimination and sexual harassment in the rules of	25	policies. Do you see that?
	Page 66		Page 68
1	conduct and procedure; correct?		
	conduct and procedure, correct.	1	A. Yes.
2	A. Yes.	2	A. Yes. Q. Okay.
2	The state of the s	1	
3 4	A. Yes.	2 3 4	Q. Okay.
3 4 5	A. Yes. MR. ACHO: Okay. I'm going to mark two	2 3 4 5	Q. Okay. MR. MUNGO: I'm sorry, Counsel, what page
3 4 5 6	A. Yes. MR. ACHO: Okay. I'm going to mark two orders as Exhibits 4 and 5.	2 3 4 5 6	Q. Okay. MR. MUNGO: I'm sorry, Counsel, what page was that? MR. ACHO: That was page 4 of the personnel file.
3 4 5	A. Yes. MR. ACHO: Okay. I'm going to mark two orders as Exhibits 4 and 5. MARKED FOR IDENTIFICATION: DEPOSITION EXHIBIT 4-5 11:40 a.m.	2 3 4 5 6 7	Q. Okay. MR. MUNGO: I'm sorry, Counsel, what page was that? MR. ACHO: That was page 4 of the personnel
3 4 5 6	A. Yes. MR. ACHO: Okay. I'm going to mark two orders as Exhibits 4 and 5. MARKED FOR IDENTIFICATION: DEPOSITION EXHIBIT 4-5	2 3 4 5 6 7 8	Q. Okay. MR. MUNGO: I'm sorry, Counsel, what page was that? MR. ACHO: That was page 4 of the personnel file.
3 4 5 6 7	A. Yes. MR. ACHO: Okay. I'm going to mark two orders as Exhibits 4 and 5. MARKED FOR IDENTIFICATION: DEPOSITION EXHIBIT 4-5 11:40 a.m.	2 3 4 5 6 7 8	Q. Okay. MR. MUNGO: I'm sorry, Counsel, what page was that? MR. ACHO: That was page 4 of the personnel file. MR. MUNGO: Of the personnel file. You
3 4 5 6 7 8	A. Yes. MR. ACHO: Okay. I'm going to mark two orders as Exhibits 4 and 5. MARKED FOR IDENTIFICATION: DEPOSITION EXHIBIT 4-5 11:40 a.m. MR. MUNGO: Was the Complaint 3, Counsel?	2 3 4 5 6 7 8 9	Q. Okay. MR. MUNGO: I'm sorry, Counsel, what page was that? MR. ACHO: That was page 4 of the personnel file. MR. MUNGO: Of the personnel file. You haven't marked that as an exhibit? MR. ACHO: I did. MR. MUNGO: Which one?
3 4 5 6 7 8 9	A. Yes. MR. ACHO: Okay. I'm going to mark two orders as Exhibits 4 and 5. MARKED FOR IDENTIFICATION: DEPOSITION EXHIBIT 4-5 11:40 a.m. MR. MUNGO: Was the Complaint 3, Counsel? MR. ACHO: Good question. Yes.	2 3 4 5 6 7 8 9 10	Q. Okay. MR. MUNGO: I'm sorry, Counsel, what page was that? MR. ACHO: That was page 4 of the personnel file. MR. MUNGO: Of the personnel file. You haven't marked that as an exhibit? MR. ACHO: I did. MR. MUNGO: Which one? MR. ACHO: Exhibit 2.
3 4 5 6 7 8 9	A. Yes. MR. ACHO: Okay. I'm going to mark two orders as Exhibits 4 and 5. MARKED FOR IDENTIFICATION: DEPOSITION EXHIBIT 4-5 11:40 a.m. MR. MUNGO: Was the Complaint 3, Counsel? MR. ACHO: Good question. Yes. BY MR. ACHO:	2 3 4 5 6 7 8 9	Q. Okay. MR. MUNGO: I'm sorry, Counsel, what page was that? MR. ACHO: That was page 4 of the personnel file. MR. MUNGO: Of the personnel file. You haven't marked that as an exhibit? MR. ACHO: I did. MR. MUNGO: Which one?
3 4 5 6 7 8 9 10	A. Yes. MR. ACHO: Okay. I'm going to mark two orders as Exhibits 4 and 5. MARKED FOR IDENTIFICATION: DEPOSITION EXHIBIT 4-5 11:40 a.m. MR. MUNGO: Was the Complaint 3, Counsel? MR. ACHO: Good question. Yes. BY MR. ACHO: Q. Exhibit 4 is an Order dated January 10, 2003. It's a	2 3 4 5 6 7 8 9 10	Q. Okay. MR. MUNGO: I'm sorry, Counsel, what page was that? MR. ACHO: That was page 4 of the personnel file. MR. MUNGO: Of the personnel file. You haven't marked that as an exhibit? MR. ACHO: I did. MR. MUNGO: Which one? MR. ACHO: Exhibit 2.
3 4 5 6 7 8 9 10 11	A. Yes. MR. ACHO: Okay. I'm going to mark two orders as Exhibits 4 and 5. MARKED FOR IDENTIFICATION: DEPOSITION EXHIBIT 4-5 11:40 a.m. MR. MUNGO: Was the Complaint 3, Counsel? MR. ACHO: Good question. Yes. BY MR. ACHO: Q. Exhibit 4 is an Order dated January 10, 2003. It's a City of Warren Police Department Order on	2 3 4 5 6 7 8 9 10 11 12	Q. Okay. MR. MUNGO: I'm sorry, Counsel, what page was that? MR. ACHO: That was page 4 of the personnel file. MR. MUNGO: Of the personnel file. You haven't marked that as an exhibit? MR. ACHO: I did. MR. MUNGO: Which one? MR. ACHO: Exhibit 2. MR. MUNGO: Exhibit 2. And that was
3 4 5 6 7 8 9 10 11 12 13	A. Yes. MR. ACHO: Okay. I'm going to mark two orders as Exhibits 4 and 5. MARKED FOR IDENTIFICATION: DEPOSITION EXHIBIT 4-5 11:40 a.m. MR. MUNGO: Was the Complaint 3, Counsel? MR. ACHO: Good question. Yes. BY MR. ACHO: Q. Exhibit 4 is an Order dated January 10, 2003. It's a City of Warren Police Department Order on Discrimination and Sexual Harassment and the	2 3 4 5 6 7 8 9 10 11 12 13	Q. Okay. MR. MUNGO: I'm sorry, Counsel, what page was that? MR. ACHO: That was page 4 of the personnel file. MR. MUNGO: Of the personnel file. You haven't marked that as an exhibit? MR. ACHO: I did. MR. MUNGO: Which one? MR. ACHO: Exhibit 2. MR. MUNGO: Exhibit 2. And that was page 5, you said?
3 4 5 6 7 8 9 10 11 12 13 14	A. Yes. MR. ACHO: Okay. I'm going to mark two orders as Exhibits 4 and 5. MARKED FOR IDENTIFICATION: DEPOSITION EXHIBIT 4-5 11:40 a.m. MR. MUNGO: Was the Complaint 3, Counsel? MR. ACHO: Good question. Yes. BY MR. ACHO: Q. Exhibit 4 is an Order dated January 10, 2003. It's a City of Warren Police Department Order on Discrimination and Sexual Harassment and the Prohibition of same, do you see that?	2 3 4 5 6 7 8 9 10 11 12 13 14	Q. Okay. MR. MUNGO: I'm sorry, Counsel, what page was that? MR. ACHO: That was page 4 of the personnel file. MR. MUNGO: Of the personnel file. You haven't marked that as an exhibit? MR. ACHO: I did. MR. MUNGO: Which one? MR. ACHO: Exhibit 2. MR. MUNGO: Exhibit 2. And that was page 5, you said? MR. ACHO: Page 4.
3 4 5 6 7 8 9 10 11 12 13 14 15	A. Yes. MR. ACHO: Okay. I'm going to mark two orders as Exhibits 4 and 5. MARKED FOR IDENTIFICATION: DEPOSITION EXHIBIT 4-5 11:40 a.m. MR. MUNGO: Was the Complaint 3, Counsel? MR. ACHO: Good question. Yes. BY MR. ACHO: Q. Exhibit 4 is an Order dated January 10, 2003. It's a City of Warren Police Department Order on Discrimination and Sexual Harassment and the Prohibition of same, do you see that? A. Yes.	2 3 4 5 6 7 8 9 10 11 12 13 14 15	Q. Okay. MR. MUNGO: I'm sorry, Counsel, what page was that? MR. ACHO: That was page 4 of the personnel file. MR. MUNGO: Of the personnel file. You haven't marked that as an exhibit? MR. ACHO: I did. MR. MUNGO: Which one? MR. ACHO: Exhibit 2. MR. MUNGO: Exhibit 2. And that was page 5, you said? MR. ACHO: Page 4. MR. MUNGO: Did you see that?
3 4 5 6 7 8 9 10 11 12 13 14 15 16	A. Yes. MR. ACHO: Okay. I'm going to mark two orders as Exhibits 4 and 5. MARKED FOR IDENTIFICATION: DEPOSITION EXHIBIT 4-5 11:40 a.m. MR. MUNGO: Was the Complaint 3, Counsel? MR. ACHO: Good question. Yes. BY MR. ACHO: Q. Exhibit 4 is an Order dated January 10, 2003. It's a City of Warren Police Department Order on Discrimination and Sexual Harassment and the Prohibition of same, do you see that? A. Yes. Q. And you received this as part of your training;	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	Q. Okay. MR. MUNGO: I'm sorry, Counsel, what page was that? MR. ACHO: That was page 4 of the personnel file. MR. MUNGO: Of the personnel file. You haven't marked that as an exhibit? MR. ACHO: I did. MR. MUNGO: Which one? MR. ACHO: Exhibit 2. MR. MUNGO: Exhibit 2. And that was page 5, you said? MR. ACHO: Page 4. MR. MUNGO: Did you see that? THE WITNESS: Uh-huh.
3 4 5 6 7 8 9 10 11 12 13 14 15 16	A. Yes. MR. ACHO: Okay. I'm going to mark two orders as Exhibits 4 and 5. MARKED FOR IDENTIFICATION: DEPOSITION EXHIBIT 4-5 11:40 a.m. MR. MUNGO: Was the Complaint 3, Counsel? MR. ACHO: Good question. Yes. BY MR. ACHO: Q. Exhibit 4 is an Order dated January 10, 2003. It's a City of Warren Police Department Order on Discrimination and Sexual Harassment and the Prohibition of same, do you see that? A. Yes. Q. And you received this as part of your training; correct?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	Q. Okay. MR. MUNGO: I'm sorry, Counsel, what page was that? MR. ACHO: That was page 4 of the personnel file. MR. MUNGO: Of the personnel file. You haven't marked that as an exhibit? MR. ACHO: I did. MR. MUNGO: Which one? MR. ACHO: Exhibit 2. MR. MUNGO: Exhibit 2. And that was page 5, you said? MR. ACHO: Page 4. MR. MUNGO: Did you see that? THE WITNESS: Uh-huh. BY MR. ACHO:
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	A. Yes. MR. ACHO: Okay. I'm going to mark two orders as Exhibits 4 and 5. MARKED FOR IDENTIFICATION: DEPOSITION EXHIBIT 4-5 11:40 a.m. MR. MUNGO: Was the Complaint 3, Counsel? MR. ACHO: Good question. Yes. BY MR. ACHO: Q. Exhibit 4 is an Order dated January 10, 2003. It's a City of Warren Police Department Order on Discrimination and Sexual Harassment and the Prohibition of same, do you see that? A. Yes. Q. And you received this as part of your training; correct? A. Yes.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	Q. Okay. MR. MUNGO: I'm sorry, Counsel, what page was that? MR. ACHO: That was page 4 of the personnel file. MR. MUNGO: Of the personnel file. You haven't marked that as an exhibit? MR. ACHO: I did. MR. MUNGO: Which one? MR. ACHO: Exhibit 2. MR. MUNGO: Exhibit 2. And that was page 5, you said? MR. ACHO: Page 4. MR. MUNGO: Did you see that? THE WITNESS: Uh-huh. BY MR. ACHO: Q. All right. So you were passed on from step 1 of the
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	A. Yes. MR. ACHO: Okay. I'm going to mark two orders as Exhibits 4 and 5. MARKED FOR IDENTIFICATION: DEPOSITION EXHIBIT 4-5 11:40 a.m. MR. MUNGO: Was the Complaint 3, Counsel? MR. ACHO: Good question. Yes. BY MR. ACHO: Q. Exhibit 4 is an Order dated January 10, 2003. It's a City of Warren Police Department Order on Discrimination and Sexual Harassment and the Prohibition of same, do you see that? A. Yes. Q. And you received this as part of your training; correct? A. Yes. Q. You were advised that the City of Warren does not	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	Q. Okay. MR. MUNGO: I'm sorry, Counsel, what page was that? MR. ACHO: That was page 4 of the personnel file. MR. MUNGO: Of the personnel file. You haven't marked that as an exhibit? MR. ACHO: I did. MR. MUNGO: Which one? MR. ACHO: Exhibit 2. MR. MUNGO: Exhibit 2. And that was page 5, you said? MR. ACHO: Page 4. MR. MUNGO: Did you see that? THE WITNESS: Uh-huh. BY MR. ACHO: Q. All right. So you were passed on from step 1 of the FTO program to step 2; correct?
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	A. Yes. MR. ACHO: Okay. I'm going to mark two orders as Exhibits 4 and 5. MARKED FOR IDENTIFICATION: DEPOSITION EXHIBIT 4-5 11:40 a.m. MR. MUNGO: Was the Complaint 3, Counsel? MR. ACHO: Good question. Yes. BY MR. ACHO: Q. Exhibit 4 is an Order dated January 10, 2003. It's a City of Warren Police Department Order on Discrimination and Sexual Harassment and the Prohibition of same, do you see that? A. Yes. Q. And you received this as part of your training; correct? A. Yes. Q. You were advised that the City of Warren does not tolerate or condone harassment of any sort or	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	Q. Okay. MR. MUNGO: I'm sorry, Counsel, what page was that? MR. ACHO: That was page 4 of the personnel file. MR. MUNGO: Of the personnel file. You haven't marked that as an exhibit? MR. ACHO: I did. MR. MUNGO: Which one? MR. ACHO: Exhibit 2. MR. MUNGO: Exhibit 2. And that was page 5, you said? MR. ACHO: Page 4. MR. MUNGO: Did you see that? THE WITNESS: Uh-huh. BY MR. ACHO: Q. All right. So you were passed on from step 1 of the FTO program to step 2; correct? A. Yes.
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	A. Yes. MR. ACHO: Okay. I'm going to mark two orders as Exhibits 4 and 5. MARKED FOR IDENTIFICATION: DEPOSITION EXHIBIT 4-5 11:40 a.m. MR. MUNGO: Was the Complaint 3, Counsel? MR. ACHO: Good question. Yes. BY MR. ACHO: Q. Exhibit 4 is an Order dated January 10, 2003. It's a City of Warren Police Department Order on Discrimination and Sexual Harassment and the Prohibition of same, do you see that? A. Yes. Q. And you received this as part of your training; correct? A. Yes. Q. You were advised that the City of Warren does not tolerate or condone harassment of any sort or discriminatory behavior of any sort; correct?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Q. Okay. MR. MUNGO: I'm sorry, Counsel, what page was that? MR. ACHO: That was page 4 of the personnel file. MR. MUNGO: Of the personnel file. You haven't marked that as an exhibit? MR. ACHO: I did. MR. MUNGO: Which one? MR. ACHO: Exhibit 2. MR. MUNGO: Exhibit 2. And that was page 5, you said? MR. ACHO: Page 4. MR. MUNGO: Did you see that? THE WITNESS: Uh-huh. BY MR. ACHO: Q. All right. So you were passed on from step 1 of the FTO program to step 2; correct? A. Yes. Q. And you passed step 2 of the FTO program with no
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	A. Yes. MR. ACHO: Okay. I'm going to mark two orders as Exhibits 4 and 5. MARKED FOR IDENTIFICATION: DEPOSITION EXHIBIT 4-5 11:40 a.m. MR. MUNGO: Was the Complaint 3, Counsel? MR. ACHO: Good question. Yes. BY MR. ACHO: Q. Exhibit 4 is an Order dated January 10, 2003. It's a City of Warren Police Department Order on Discrimination and Sexual Harassment and the Prohibition of same, do you see that? A. Yes. Q. And you received this as part of your training; correct? A. Yes. Q. You were advised that the City of Warren does not tolerate or condone harassment of any sort or discriminatory behavior of any sort; correct? A. Yes.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Q. Okay. MR. MUNGO: I'm sorry, Counsel, what page was that? MR. ACHO: That was page 4 of the personnel file. MR. MUNGO: Of the personnel file. You haven't marked that as an exhibit? MR. ACHO: I did. MR. MUNGO: Which one? MR. ACHO: Exhibit 2. MR. MUNGO: Exhibit 2. And that was page 5, you said? MR. ACHO: Page 4. MR. MUNGO: Did you see that? THE WITNESS: Uh-huh. BY MR. ACHO: Q. All right. So you were passed on from step 1 of the FTO program to step 2; correct? A. Yes. Q. And you passed step 2 of the FTO program with no issue; is that correct?



	Page 73	Page 75
,	153	
1 2	right? A. Yes.	Q. So he may have intended to leave and go to law school anyway: right?
3	Q. Okay. But I asked you earlier why you didn't	
4		•
5	complain, and you said that that's not something that you do in order to, sort of, protect your job.	4 Q. Have you spoken to him? 5 A. No.
6	Saying that you like a food that you don't like is a	6 Q. Okay. Give me some examples, though, where officers
7	lie, but complaining against other officers is a	7 complained about the treatment of them by fellow
8	different type of offense	8 officers where it didn't go well.
9	Q. Okay.	9 A. Khan punched another officer in the head and command
10	A that suffers a different type of, you know	had heard about it, and then they asked him if he
11	Q. Even if it means not complying with orders that say	wanted to file a complaint, and the officer said no,
12	you have to report complaints about other officers?	because you can't. The general rule is, you don't
13	A. It's just not done.	complain on one another. So even though the command
14	Q. By you.	14 knows about it, they don't do anything unless you make
15	A. By anyone, really.	15 an actual complaint against another officer.
16	Q. So nobody so it's your testimony that nobody	Q. Who was the officer that you allege Officer Khan
17	complains to HR or supervisors about conduct of other	punched?
18	officers?	18 A. Twardesky.
19	A. Hardly ever.	19 Q. Do you know the first name of Officer Twardesky?
20	Q. And what do you base that on?	20 A. Jim.
21	A. Different examples of seeing when a person did	Q. Okay. Is Officer Twardesky still in the department?
22	complain, the things that happened to that person. It	22 A. He's a detective, yes.
23	just doesn't fare very well. And the times that I've	 Q. Do you know the type of relationship that Khan and
24	complained, nothing better. If anything, it just	24 Twardesky had?
25	makes everything worse.	25 A. He was his FTO at one point.
	Page 74	Page 76
1	Q. Okay. Well, give me some examples of officers who	Q. Do you know if they were friends or are friends?
2	have complained to supervisors or HR about other	2 A. No, I'm not sure.
3	officers' behavior and it didn't fare well for them.	Q. Okay. I have what I'll mark as Exhibit 6, your
4	A. John Adams.	4 Answers to Interrogatories.
5	Q. Okay. Who's John Adams?	5 MARKED FOR IDENTIFICATION:
6	 He was a police officer with the City of Warren. 	6 DEPOSITION EXHIBIT 6
7	Q. Okay. And is he still?	7 11:52 a.m.
8	A. No.	8 BY MR. ACHO:
9	Q. Okay. Tell me about what you know about	9 Q. And without belaboring it and going through all of it,
10	Officer Adams.	I ask Ms. O'Donnell and I ask, on a number of
11	A. His issue or complaint was about officers being	occasions, to provide any type of written documentation or any documentation supporting any of
12	heavy-handed.	accumentation of any accumentation supporting any of
13	Q. Okay.	your unegations, and your response was that you don't
14 15	And he went into command staff to report it, and then it got back to the people that he was complaining	possess any documentation; is that right? 15 A. Yes.
16	about, and then they started calling him a P word and	16 Q. Is that because you didn't file any type of complaint?
17	a snitch and nobody wanted to work with him.	17 A. The only complaints that I recall, I made one with
18	Q. When was this?	18 Mark Simlar regarding a dispatcher and the final
19	A. I'm not exactly sure.	19 complaint with Barb Beyer.
20	Q. Was it around the time you were hired? Was it in the	Q. Okay. The Complaint that you made with Mark Simlar
21	last couple of years?	regarding a dispatcher, who was that dispatcher?
	THE PROPERTY OF THE PROPERTY O	22 A. Dawn.
22	A. He and I were hired on together, so it would have been	A. Dawii.
22 23	He and I were hired on together, so it would have been quite a few years ago, because he left to go to law	23 Q. Dawn?
8		
23	quite a few years ago, because he left to go to law	23 Q. Dawn?



		Page 77		Page 79
	1	A. I believe 2010 or '11, somewhere in there.	1	correct?
	2	Q. All right. Now, Mr. Simlar is present here today;	2	A. In the fact that you're not given the proper
	3	correct?	3	information and that it shows that when I did complain
	4	A. Yes.	4	nothing happened, so
	5	Q. What is his position, if you know?	5	Q. How do you know nothing happened?
	6	A. Human resources department.	6	A. Because they usually type it up on a memo and they put
	7	Q. And you believed he was the individual to complain to?	7	it in an email to everyone of discipline that's been
	8	A. Well, they had me meet with him, so	8	given.
	9	Q. Who's "they"? Let I'll tell you what. Let's	9	Q. So other officers that have been disciplined, that
1	.0	back backtrack a little bit. Tell me about the	10	memo is disseminated to everybody in the department?
1	1	incident with Dawn McLane and then take me from there.	11	A. Yes.
1	2	A. I was sent to a man with a gun run, and there was no	12	Q. Can you give some examples of officers that have been
1	3	information given, no description of the person, no	13	disciplined where it was disseminated to everybody?
1	4	vehicle, no information regarding the gun, no color of	14	A. If people get days off or get suspended or something
1	5	clothing, and I was in very close proximity to where	15	like that, they'll put an email out.
1	6	that run was, so the odds of me getting there first	16	Q. For officers?
1	7	were very great. So I waited for her to give more	17	A. Yes.
1	8	information, and at the point that no more information	18	Q. Can you give some examples?
1	9	came through, I went on the air and asked for further	19	A. So many.
2	0	information, if there was any, and she was just very	20	Q. There's "so many" because Warren takes a lot of
2	1	belligerent and never give me any further information.	21	disciplinary action against officers?
2	2	So after I finished the run, I came into the station	22	A. From time to time.
2	3	and I decided to make a complaint.	23	Q. If things are reported, they'll take action; right?
2	4	Q. Okay. And what was your complaint, that officer	24	A. From time to time. It depends on who it is.
2	5	that Dispatcher McLane was difficult or didn't provide	25	Q. Do you think they're selective?
	1	Page 78 more information?	1	Page 80
	2	A. On a serious run, yes.	2	Q. And what is the selectivity based on?
	3	Q. Okay. Since you are familiar with the police culture,	3	A. If you are on special teams, special assignments, like
	4	would you agree with me that sometimes things get	4	the special response team, things like that. If
	5	heated between dispatchers and officers?	5	you're in different units, the rules don't apply to
	6	A. Sure.	6	everyone the same.
	7	Q. Dispatchers have a highly, highly stressful job?	7	Q. Were you ever on any special units?
	8	A. Yes.	8	A. No.
	9	Q. Especially in a city the size of Warren.	9	 Q. Okay. Getting back to Dawn McLane, you don't know for
1	0	A. Yes.	10	certain that she did or did not receive any
1	1	Q. Okay. What did Mr. Simlar do with the complaint	11	disciplinary action; correct?
	2	regarding Ms. McLane?	12	A. No.
		regarding ris. ricedire.		7
1	3	A. I have no idea.	13	Q. Also, when I asked you about how do you know when
1	4	A. I have no idea. Q. Okay. Who was it that told you to meet with	13 14	Q. Also, when I asked you about how do you know when officers were disciplined, you said, when police
1 1 1	4 5	A. I have no idea. Q. Okay. Who was it that told you to meet with Mr. Simlar? Who did you complain to initially?	13 14 15	Q. Also, when I asked you about how do you know when officers were disciplined, you said, when police officers received discipline, there's usually a memo
1 1 1	4 5 6	A. I have no idea. Q. Okay. Who was it that told you to meet with Mr. Simlar? Who did you complain to initially? A. It would have been whoever was in the office at that	13 14 15 16	Q. Also, when I asked you about how do you know when officers were disciplined, you said, when police officers received discipline, there's usually a memo and it goes out to the department. But Dawn McLane is
1 1 1 1	4 5 6 7	 A. I have no idea. Q. Okay. Who was it that told you to meet with Mr. Simlar? Who did you complain to initially? A. It would have been whoever was in the office at that time, but I don't I don't remember. 	13 14 15 16 17	Q. Also, when I asked you about how do you know when officers were disciplined, you said, when police officers received discipline, there's usually a memo and it goes out to the department. But Dawn McLane is not a police officer; correct?
1 1 1 1 1	4 5 6 7 8	 A. I have no idea. Q. Okay. Who was it that told you to meet with Mr. Simlar? Who did you complain to initially? A. It would have been whoever was in the office at that time, but I don't I don't remember. Q. All right. But you didn't have any reason to believe 	13 14 15 16 17 18	 Q. Also, when I asked you about how do you know when officers were disciplined, you said, when police officers received discipline, there's usually a memo and it goes out to the department. But Dawn McLane is not a police officer; correct? A. Correct.
1 1 1 1 1	4 5 6 7 8	 A. I have no idea. Q. Okay. Who was it that told you to meet with Mr. Simlar? Who did you complain to initially? A. It would have been whoever was in the office at that time, but I don't I don't remember. Q. All right. But you didn't have any reason to believe that Ms. McLane withheld information from you because 	13 14 15 16 17 18	 Q. Also, when I asked you about how do you know when officers were disciplined, you said, when police officers received discipline, there's usually a memo and it goes out to the department. But Dawn McLane is not a police officer; correct? A. Correct. THE WITNESS: There it goes.
1 1 1 1 1 1 2	4 5 6 7 8 9	A. I have no idea. Q. Okay. Who was it that told you to meet with Mr. Simlar? Who did you complain to initially? A. It would have been whoever was in the office at that time, but I don't I don't remember. Q. All right. But you didn't have any reason to believe that Ms. McLane withheld information from you because of your race or your gender, did you?	13 14 15 16 17 18 19 20	 Q. Also, when I asked you about how do you know when officers were disciplined, you said, when police officers received discipline, there's usually a memo and it goes out to the department. But Dawn McLane is not a police officer; correct? A. Correct. THE WITNESS: There it goes. MR. MUNGO: That's okay. That's okay. No
1 1 1 1 1 1 2 2	4 5 6 7 8 9	A. I have no idea. Q. Okay. Who was it that told you to meet with Mr. Simlar? Who did you complain to initially? A. It would have been whoever was in the office at that time, but I don't I don't remember. Q. All right. But you didn't have any reason to believe that Ms. McLane withheld information from you because of your race or your gender, did you? A. No.	13 14 15 16 17 18 19 20 21	Q. Also, when I asked you about how do you know when officers were disciplined, you said, when police officers received discipline, there's usually a memo and it goes out to the department. But Dawn McLane is not a police officer; correct? A. Correct. THE WITNESS: There it goes. MR. MUNGO: That's okay. That's okay. No problem, no problem, no problem. No biggie. No
1 1 1 1 1 1 2 2 2	4 5 6 7 8 9 9	 A. I have no idea. Q. Okay. Who was it that told you to meet with Mr. Simlar? Who did you complain to initially? A. It would have been whoever was in the office at that time, but I don't I don't remember. Q. All right. But you didn't have any reason to believe that Ms. McLane withheld information from you because of your race or your gender, did you? A. No. Q. Okay. It was just butting heads, a personality 	13 14 15 16 17 18 19 20 21 22	Q. Also, when I asked you about how do you know when officers were disciplined, you said, when police officers received discipline, there's usually a memo and it goes out to the department. But Dawn McLane is not a police officer; correct? A. Correct. THE WITNESS: There it goes. MR. MUNGO: That's okay. That's okay. No problem, no problem, no problem. No biggie. No problem. Got it. We got it. No, no, no, I got it. I
1 1 1 1 1 1 2 2 2	4 5 6 7 8 9 10 11 12 23	 A. I have no idea. Q. Okay. Who was it that told you to meet with Mr. Simlar? Who did you complain to initially? A. It would have been whoever was in the office at that time, but I don't I don't remember. Q. All right. But you didn't have any reason to believe that Ms. McLane withheld information from you because of your race or your gender, did you? A. No. Q. Okay. It was just butting heads, a personality conflict with another employee; right? 	13 14 15 16 17 18 19 20 21 22 23	Q. Also, when I asked you about how do you know when officers were disciplined, you said, when police officers received discipline, there's usually a memo and it goes out to the department. But Dawn McLane is not a police officer; correct? A. Correct. THE WITNESS: There it goes. MR. MUNGO: That's okay. That's okay. No problem, no problem, no problem. No biggie. No problem. Got it. We got it. No, no, no, I got it. I got it. It's okay.
1 1 1 1 1 1 2 2 2 2 2 2	4 5 6 7 8 9 9	 A. I have no idea. Q. Okay. Who was it that told you to meet with Mr. Simlar? Who did you complain to initially? A. It would have been whoever was in the office at that time, but I don't I don't remember. Q. All right. But you didn't have any reason to believe that Ms. McLane withheld information from you because of your race or your gender, did you? A. No. Q. Okay. It was just butting heads, a personality 	13 14 15 16 17 18 19 20 21 22	Q. Also, when I asked you about how do you know when officers were disciplined, you said, when police officers received discipline, there's usually a memo and it goes out to the department. But Dawn McLane is not a police officer; correct? A. Correct. THE WITNESS: There it goes. MR. MUNGO: That's okay. That's okay. No problem, no problem, no problem. No biggie. No problem. Got it. We got it. No, no, no, I got it. I



Page 173 Page 175 A. Yes. A. She was talking about another black man, though. 2 Q. More than three years? 3 A. Yes. A. Appropriate? Q. Did you ever go to HR or any supervisor and complain Q. I'm going to ask you the questions. 5 about Jason Booms' comments? A. Okay. Go ahead. 6 Q. You guys were friends. Did you have lunch together? 7 Q. Barbara Beyer. Barbara Beyer is no longer a defendant A. Uh-huh, yes. 8 in this lawsuit: is that correct? 8 Q. Did you make a complaint to HR or anyone else about MR. MUNGO: That's correct. 9 Barb Bever? 10 BY MR. ACHO: A. I talked to Sergeant Mills and Matt Nichols about it. 11 Q. Okay. Do you know why that is? 11 Q. Okay. And was a complaint lodged? There was a formal 12 12 A. No. complaint against Barb Beyer; correct? 13 13 Q. You initially sued her; correct? 14 14 Q. Who is no longer a defendant in this case; correct? A. She was named as a defendant, ves. 15 Q. Right. And why did you name Barbara Beyer as a 15 A. Based on you telling me that today, yes. 16 defendant? 16 Q. Based on your attorney confirming that she is not; 17 A. Because she was screaming, that nigger, that nigger, 17 18 18 A. Okay. Yes. 19 Q. At you, or out loud within your earshot? 19 Q. But you don't know why she is not. A. Out loud within my earshot. 20 21 21 Q. All right. Can you tell me the context of that Q. Okay. Do you know what happened to Ms. Beyer as a 22 situation, why the woman used that word? 22 result of the complaint? 23 A. I was going around the corner to ask her a question. 23 24 24 Q. Do you know that she was given discipline action? I had come back from vacation and I couldn't find 25 25 A. No. certain documents, so I didn't know if they ever log Page 176 Page 174 1 1 things or do they just randomly place them on a desk. Q. You've never been told that? 2 So when I turned the corner, she looked at me and she A. No. 3 started screaming, that nigger, that nigger. 3 Q. If she was, in fact, handed disciplinary action, you 4 would agree that would be the right approach for the So being in police mode, I decide to look 5 City of Warren Police Department to take for her using 5 out the glass because I'm assuming there's some type of threat or something that needs to be addressed. I 6 those epithets. 7 look out the glass and there's no one standing there. Q. 13(f), you discuss Officer Roland Bell. You know 8 8 Her office, besides it being encased in glass, there's 9 Officer Roland Bell? 9 a glass door. I look out of the glass door, there's 10 A. Yes. 10 nobody in the hallway. So whatever she's talking Q. You make allegations that, "He asked plaintiff why she 11 11 about is not current for her level of agitation or 12 was walking gingerly after having a fibroid removed, 12 whatever you want to call it. and when plaintiff explained to her" -- "when 13 13 So when she screams out, that nigger, that 14 plaintiff" -- strike that, let me start over. 14 nigger would have killed me if the glass wasn't there, "Roland Bell, white male, asked plaintiff 15 15 it threw me, so I kind of fell back. She grabbed a 16 why she was walking gingerly after having a fibroid 16 hold of my arm so I don't, like, fall all the way 17 removed, and when plaintiff explained, he told her, 17 back, and then she goes, I didn't mean you, not you. 18 'no, it's because of all that big, black dick in 18 I was going to tell you the story anyway. 19 19 Q. And did she tell you the story? 20 Do you see that? 20 A. Yeah. 21 A. Yes, sir. 21 Q. Okay. Because you and Barb Beyer were friends; right? 22 Q. Did he make that comment? 22 A. I thought. We were friendly. We would bring each 23 A. Yes. 23 other lunch sometimes and go out. 24 O. And he made that to you in a total joking fashion, did 24 Q. Right. So she wasn't using that word against you, was 25



23

24

A. We had a casual relationship.

Q. So you may have interpreted it as offensive, but I'm

Page 177 Page 179 just driving at, he was just joking with you, wasn't 2 Q. You and Roland Bell would joke with each other; right? 2 3 A. Roland Bell would bring me diapers for my Goddaughter. 3 A. Okay. 4 Q. Right. For -- in fact, he brought you diapers and MR. MUNGO: You -- you -- you --5 formula when he thought you were adopting that child, A. I said --6 did he not? MR. MUNGO: He's asking you a question. A. Yes, and I also gave him money when his son died. You have to answer. 8 8 Q. Five to ten times, though, he and his wife brought you A. I said that I was offended and I said that it wasn't a diapers and formula, did they not? ioke to me. 10 A. Yes. BY MR. ACHO: 11 O. And Roland Bell coaches an all-black football team. Q. All right. Did you say, Roland, I'm offended by that? 12 12 doesn't he? A. No. 13 13 A. Yes. Q. If you had such a relationship with him, why wouldn't 14 14 Q. So this isn't like a white guy that dislikes black you have said that to him if you were, in fact, 15 15 offended? 16 16 A. It comes from the people that are closest to you. The A. I had become in habit of being offended and not 17 17 addressing it all the time, just allowing things to people who you talk to are the ones that are doing 18 18 kind of roll off so that I wouldn't hinder the few, these things. 19 Q. But he was joking around with you, wasn't he? 19 you know, occasions that I had to talk with certain 20 20 MR. MUNGO: Objection, assumes a fact not 21 21 O. Was anyone else present when Bell allegedly made that in evidence. 22 22 BY MR. ACHO: comment? 23 Q. Let me ask you this: This guy brings diapers and 23 24 formula to your house five to ten times. 24 Q. Isn't it true that after that comment, you and Bell 25 25 continued on to be friends and joke with each other? A. Not to my house, but... Page 180 Page 178 Q. I'm sorry, to you. Because the understanding in the 1 A. Yes. 1 2 Q. And he brought you diapers and formula after that. department was that you were adopting a child. Do you 2 3 3 believe that his comment to you was anything other Q. And you never complained to HR or anyone else about 4 than a joke? 4 5 this alleged comment from Roland Bell; correct? 5 A. First and foremost, working in the jail, I needed the guys to know that I wasn't fully fit, that I was 6 6 7 hurting that day, so I let them know that I had had Q. He's a good guy, you would agree? 8 A. He has his problems, but he's fine. the procedure done to make sure that they are extra 9 Q. 13(h), "Defendant Arthur Gill, white male, former 9 aware and pay attention to me on the floor for that sergeant, removed plaintiff from her day shift in 10 10 day. favor of a similarly situated white female officer, 11 So in saying that, it's a personal female 11 12 despite the fact that the white female officer had thing, but if I'm not walking fully brisk and all of 12 13 less seniority than plaintiff who was entitled to fill that, so then just leave it at that. Why do I have to 13 14 that position based upon her higher seniority." 14 be getting banged up by a big, black dick to be 15 walking tenderly when I just told you I just had a 15 Now, you say Defendant Arthur Gill is a former sergeant. Was he removed as a sergeant or is 16 16 medical procedure. 17 he retired? Do you know? 17 Q. Because he was making a joke, wasn't he? A. I don't know his status, if he fired or quit or 18 18 A. Okay. 19 retired, but he's just not there at this time. 19 O. Didn't you and Bell used to joke with each other all 20 O. Okay. And how long ago did Arthur Gill leave the 20 the time? 21 Warren Police Department? 21 A. Not in an offensive manner. O. Didn't you and Bell used to joke with each other all 22 It's been a couple of years. 22



Q. Okay. This specific allegation, can you tell me about

A. That's when I was hit by the drunk driver.

23

24

25

this incident?

_	Page 209	Page 211
1	A. Yes.	A. No. Lieutenant Gardner told me, like on a Monday,
2	Q. And you're aware that the City has made attempts to	that I needed to move my desk by that Friday, is what
3	become more culturally diverse? Yes?	3 happened.
4	A. I would assume so.	4 Q. Okay. And you were never asked if you were okay with
5	Q. In fact, didn't Mayor Fouts publicly acknowledge you	5 it?
6	at a dinner or luncheon?	6 A. Only if the problem still had continued, and I stated
7	A. Yes, with explanation.	7 that it was still continuing because he was still
8	Q. Okay.	8 hollering at me, still doing the glare/stare thing and
9	A. It's like a dog and pony show when you have your one	9 it was still he wasn't sharing his work with me.
10	black employee stand up and say, look at how diverse	10 Q. All right. So I asked you about your psychologist and
11	we are. One doesn't equal diversity. So I asked my	11 whether or not she feels you're ready to return to
12	supervisors if I could not continue to have to go to	work, and you indicated that she has not told you to
13	these things to be announced because it's taking from	go back to work; is that right?
14	my work, and they pay the \$25 or 50 or whatever it was	14 A. Yes.
15	for dinner. He had me sitting with senators and such	Q. Has she given you any type of prognosis, like when you
16	so that when the TV Warren thing is scanning across,	16 might be able to return to work?
17	I'm in front, and all my coworkers of higher rank and	17 A. She said I can't go back into policing at all.
18	stature are sitting over there snarking and making	18 Q. At all? So what are your plans?
19	comments that this is garbage that I'm over here being	19 A. To start all over, try to go into a different field.
20	paraded.	20 I'm probably going to have to get schooling because
21	Q. The mayor was complimentary of you, though, was he	21 all my training is in policing.
22	not?	22 Q. What are you looking for from this lawsuit?
23	A. Yes.	23 A. I would love for each person to be able to walk in
24	MR. ACHO: Give me a couple of minutes.	24 that building and literally do a good job and nothing
25	VIDEO TECHNICIAN: Off the record at 3:06.	else matter. It not, you know, be about race or
·		
	Page 210	Page 212
1	Page 210 (Off the record at 3:06 p.m.)	Page 212 1 gender or any of that, just treat each other like
1 2	•	
1	(Off the record at 3:06 p.m.)	gender or any of that, just treat each other like
2	(Off the record at 3:06 p.m.) (Back on the record at 3:29 p.m.)	gender or any of that, just treat each other like human beings, you know. And so I thought that if I
2 3	(Off the record at 3:06 p.m.) (Back on the record at 3:29 p.m.) VIDEO TECHNICIAN: Back on the record at	gender or any of that, just treat each other like human beings, you know. And so I thought that if I just lasted, endured, in time they would get to know me for me, and it didn't happen and doesn't happen. So, you know, as an officer, you're, like, on a team
2 3 4	(Off the record at 3:06 p.m.) (Back on the record at 3:29 p.m.) VIDEO TECHNICIAN: Back on the record at 3:29.	gender or any of that, just treat each other like human beings, you know. And so I thought that if I just lasted, endured, in time they would get to know me for me, and it didn't happen and doesn't happen. So, you know, as an officer, you're, like, on a team with people. You need to feel like the team is equal.
2 3 4 5 6 7	(Off the record at 3:06 p.m.) (Back on the record at 3:29 p.m.) VIDEO TECHNICIAN: Back on the record at 3:29. BY MR. ACHO: Q. Ms. Howlett, I just want to go back and clear up one area, and that is with Shawn Johnson. When he was	gender or any of that, just treat each other like human beings, you know. And so I thought that if I just lasted, endured, in time they would get to know me for me, and it didn't happen and doesn't happen. So, you know, as an officer, you're, like, on a team with people. You need to feel like the team is equal. And so even forgiving everybody over and over
2 3 4 5 6 7 8	(Off the record at 3:06 p.m.) (Back on the record at 3:29 p.m.) VIDEO TECHNICIAN: Back on the record at 3:29. BY MR. ACHO: Q. Ms. Howlett, I just want to go back and clear up one area, and that is with Shawn Johnson. When he was moved away from you, and then he was moved back,	gender or any of that, just treat each other like human beings, you know. And so I thought that if I just lasted, endured, in time they would get to know me for me, and it didn't happen and doesn't happen. So, you know, as an officer, you're, like, on a team with people. You need to feel like the team is equal. And so even forgiving everybody over and over again for all those things is because trying to
2 3 4 5 6 7 8 9	(Off the record at 3:06 p.m.) (Back on the record at 3:29 p.m.) VIDEO TECHNICIAN: Back on the record at 3:29. BY MR. ACHO: Q. Ms. Howlett, I just want to go back and clear up one area, and that is with Shawn Johnson. When he was moved away from you, and then he was moved back, didn't you have a discussion with Sergeant Mills about	gender or any of that, just treat each other like human beings, you know. And so I thought that if I just lasted, endured, in time they would get to know me for me, and it didn't happen and doesn't happen. So, you know, as an officer, you're, like, on a team with people. You need to feel like the team is equal. And so even forgiving everybody over and over again for all those things is because trying to survive in it.
2 3 4 5 6 7 8 9	(Off the record at 3:06 p.m.) (Back on the record at 3:29 p.m.) VIDEO TECHNICIAN: Back on the record at 3:29. BY MR. ACHO: Q. Ms. Howlett, I just want to go back and clear up one area, and that is with Shawn Johnson. When he was moved away from you, and then he was moved back, didn't you have a discussion with Sergeant Mills about the reason that Shawn Johnson was going to be moved	gender or any of that, just treat each other like human beings, you know. And so I thought that if I just lasted, endured, in time they would get to know me for me, and it didn't happen and doesn't happen. So, you know, as an officer, you're, like, on a team with people. You need to feel like the team is equal. And so even forgiving everybody over and over again for all those things is because trying to survive in it. Q. I appreciate that, but I asked you, what do you want
2 3 4 5 6 7 8 9 10	(Off the record at 3:06 p.m.) (Back on the record at 3:29 p.m.) VIDEO TECHNICIAN: Back on the record at 3:29. BY MR. ACHO: Q. Ms. Howlett, I just want to go back and clear up one area, and that is with Shawn Johnson. When he was moved away from you, and then he was moved back, didn't you have a discussion with Sergeant Mills about the reason that Shawn Johnson was going to be moved back with you?	gender or any of that, just treat each other like human beings, you know. And so I thought that if I just lasted, endured, in time they would get to know me for me, and it didn't happen and doesn't happen. So, you know, as an officer, you're, like, on a team with people. You need to feel like the team is equal. And so even forgiving everybody over and over again for all those things is because trying to survive in it. Q. I appreciate that, but I asked you, what do you want from this lawsuit?
2 3 4 5 6 7 8 9 10 11	(Off the record at 3:06 p.m.) (Back on the record at 3:29 p.m.) VIDEO TECHNICIAN: Back on the record at 3:29. BY MR. ACHO: Q. Ms. Howlett, I just want to go back and clear up one area, and that is with Shawn Johnson. When he was moved away from you, and then he was moved back, didn't you have a discussion with Sergeant Mills about the reason that Shawn Johnson was going to be moved back with you? A. No. It was a conversation with Lieutenant Gardner.	gender or any of that, just treat each other like human beings, you know. And so I thought that if I just lasted, endured, in time they would get to know me for me, and it didn't happen and doesn't happen. So, you know, as an officer, you're, like, on a team with people. You need to feel like the team is equal. And so even forgiving everybody over and over again for all those things is because trying to survive in it. Q. I appreciate that, but I asked you, what do you want from this lawsuit? A. I want things to get better there, the City of Warren,
2 3 4 5 6 7 8 9 10 11 12 13	(Off the record at 3:06 p.m.) (Back on the record at 3:29 p.m.) VIDEO TECHNICIAN: Back on the record at 3:29. BY MR. ACHO: Q. Ms. Howlett, I just want to go back and clear up one area, and that is with Shawn Johnson. When he was moved away from you, and then he was moved back, didn't you have a discussion with Sergeant Mills about the reason that Shawn Johnson was going to be moved back with you? A. No. It was a conversation with Lieutenant Gardner. Q. Okay. But do you remember Lieutenant Gardner asking	gender or any of that, just treat each other like human beings, you know. And so I thought that if I just lasted, endured, in time they would get to know me for me, and it didn't happen and doesn't happen. So, you know, as an officer, you're, like, on a team with people. You need to feel like the team is equal. And so even forgiving everybody over and over again for all those things is because trying to survive in it. Q. I appreciate that, but I asked you, what do you want from this lawsuit? A. I want things to get better there, the City of Warren, the department.
2 3 4 5 6 7 8 9 10 11 12 13	(Off the record at 3:06 p.m.) (Back on the record at 3:29 p.m.) VIDEO TECHNICIAN: Back on the record at 3:29. BY MR. ACHO: Q. Ms. Howlett, I just want to go back and clear up one area, and that is with Shawn Johnson. When he was moved away from you, and then he was moved back, didn't you have a discussion with Sergeant Mills about the reason that Shawn Johnson was going to be moved back with you? A. No. It was a conversation with Lieutenant Gardner. Q. Okay. But do you remember Lieutenant Gardner asking you if you had a problem with it and you saying you	gender or any of that, just treat each other like human beings, you know. And so I thought that if I just lasted, endured, in time they would get to know me for me, and it didn't happen and doesn't happen. So, you know, as an officer, you're, like, on a team with people. You need to feel like the team is equal. And so even forgiving everybody over and over again for all those things is because trying to survive in it. Q. I appreciate that, but I asked you, what do you want from this lawsuit? A. I want things to get better there, the City of Warren, the department. Q. Okay. And how do you propose that we accomplish that?
2 3 4 5 6 7 8 9 10 11 12 13 14 15	(Off the record at 3:06 p.m.) (Back on the record at 3:29 p.m.) VIDEO TECHNICIAN: Back on the record at 3:29. BY MR. ACHO: Q. Ms. Howlett, I just want to go back and clear up one area, and that is with Shawn Johnson. When he was moved away from you, and then he was moved back, didn't you have a discussion with Sergeant Mills about the reason that Shawn Johnson was going to be moved back with you? A. No. It was a conversation with Lieutenant Gardner. Q. Okay. But do you remember Lieutenant Gardner asking you if you had a problem with it and you saying you did not?	gender or any of that, just treat each other like human beings, you know. And so I thought that if I just lasted, endured, in time they would get to know me for me, and it didn't happen and doesn't happen. So, you know, as an officer, you're, like, on a team with people. You need to feel like the team is equal. And so even forgiving everybody over and over again for all those things is because trying to survive in it. Q. I appreciate that, but I asked you, what do you want from this lawsuit? A. I want things to get better there, the City of Warren, the department. Q. Okay. And how do you propose that we accomplish that? A. Well, first you have to acknowledge that it's
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	(Off the record at 3:06 p.m.) (Back on the record at 3:29 p.m.) VIDEO TECHNICIAN: Back on the record at 3:29. BY MR. ACHO: Q. Ms. Howlett, I just want to go back and clear up one area, and that is with Shawn Johnson. When he was moved away from you, and then he was moved back, didn't you have a discussion with Sergeant Mills about the reason that Shawn Johnson was going to be moved back with you? A. No. It was a conversation with Lieutenant Gardner. Q. Okay. But do you remember Lieutenant Gardner asking you if you had a problem with it and you saying you did not? A. No, sir. I specifically asked not to be put back with	gender or any of that, just treat each other like human beings, you know. And so I thought that if I just lasted, endured, in time they would get to know me for me, and it didn't happen and doesn't happen. So, you know, as an officer, you're, like, on a team with people. You need to feel like the team is equal. And so even forgiving everybody over and over again for all those things is because trying to survive in it. Q. I appreciate that, but I asked you, what do you want from this lawsuit? A. I want things to get better there, the City of Warren, the department. Q. Okay. And how do you propose that we accomplish that? A. Well, first you have to acknowledge that it's happening.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	(Off the record at 3:06 p.m.) (Back on the record at 3:29 p.m.) VIDEO TECHNICIAN: Back on the record at 3:29. BY MR. ACHO: Q. Ms. Howlett, I just want to go back and clear up one area, and that is with Shawn Johnson. When he was moved away from you, and then he was moved back, didn't you have a discussion with Sergeant Mills about the reason that Shawn Johnson was going to be moved back with you? A. No. It was a conversation with Lieutenant Gardner. Q. Okay. But do you remember Lieutenant Gardner asking you if you had a problem with it and you saying you did not? A. No, sir. I specifically asked not to be put back with him. I wasn't going to take the promotion, the	gender or any of that, just treat each other like human beings, you know. And so I thought that if I just lasted, endured, in time they would get to know me for me, and it didn't happen and doesn't happen. So, you know, as an officer, you're, like, on a team with people. You need to feel like the team is equal. And so even forgiving everybody over and over again for all those things is because trying to survive in it. Q. I appreciate that, but I asked you, what do you want from this lawsuit? A. I want things to get better there, the City of Warren, the department. Q. Okay. And how do you propose that we accomplish that? A. Well, first you have to acknowledge that it's happening. That what is happening?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	(Off the record at 3:06 p.m.) (Back on the record at 3:29 p.m.) VIDEO TECHNICIAN: Back on the record at 3:29. BY MR. ACHO: Q. Ms. Howlett, I just want to go back and clear up one area, and that is with Shawn Johnson. When he was moved away from you, and then he was moved back, didn't you have a discussion with Sergeant Mills about the reason that Shawn Johnson was going to be moved back with you? A. No. It was a conversation with Lieutenant Gardner. Q. Okay. But do you remember Lieutenant Gardner asking you if you had a problem with it and you saying you did not? A. No, sir. I specifically asked not to be put back with him. I wasn't going to take the promotion, the position, if we had to sit together. So after I was	gender or any of that, just treat each other like human beings, you know. And so I thought that if I just lasted, endured, in time they would get to know me for me, and it didn't happen and doesn't happen. So, you know, as an officer, you're, like, on a team with people. You need to feel like the team is equal. And so even forgiving everybody over and over again for all those things is because trying to survive in it. Q. I appreciate that, but I asked you, what do you want from this lawsuit? A. I want things to get better there, the City of Warren, the department. Q. Okay. And how do you propose that we accomplish that? A. Well, first you have to acknowledge that it's happening. That what is happening? A. The hostile environment, the racist stuff, the gender
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	(Off the record at 3:06 p.m.) (Back on the record at 3:29 p.m.) VIDEO TECHNICIAN: Back on the record at 3:29. BY MR. ACHO: Q. Ms. Howlett, I just want to go back and clear up one area, and that is with Shawn Johnson. When he was moved away from you, and then he was moved back, didn't you have a discussion with Sergeant Mills about the reason that Shawn Johnson was going to be moved back with you? A. No. It was a conversation with Lieutenant Gardner. Q. Okay. But do you remember Lieutenant Gardner asking you if you had a problem with it and you saying you did not? A. No, sir. I specifically asked not to be put back with him. I wasn't going to take the promotion, the position, if we had to sit together. So after I was told that we didn't have to be back together, a couple	gender or any of that, just treat each other like human beings, you know. And so I thought that if I just lasted, endured, in time they would get to know me for me, and it didn't happen and doesn't happen. So, you know, as an officer, you're, like, on a team with people. You need to feel like the team is equal. And so even forgiving everybody over and over again for all those things is because trying to survive in it. Q. I appreciate that, but I asked you, what do you want from this lawsuit? A. I want things to get better there, the City of Warren, the department. Q. Okay. And how do you propose that we accomplish that? A. Well, first you have to acknowledge that it's happening. That what is happening? A. The hostile environment, the racist stuff, the gender bias, all these things. How can you fix it if nobody
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	(Off the record at 3:06 p.m.) (Back on the record at 3:29 p.m.) VIDEO TECHNICIAN: Back on the record at 3:29. BY MR. ACHO: Q. Ms. Howlett, I just want to go back and clear up one area, and that is with Shawn Johnson. When he was moved away from you, and then he was moved back, didn't you have a discussion with Sergeant Mills about the reason that Shawn Johnson was going to be moved back with you? A. No. It was a conversation with Lieutenant Gardner. Q. Okay. But do you remember Lieutenant Gardner asking you if you had a problem with it and you saying you did not? A. No, sir. I specifically asked not to be put back with him. I wasn't going to take the promotion, the position, if we had to sit together. So after I was told that we didn't have to be back together, a couple of weeks later, we were put back together.	gender or any of that, just treat each other like human beings, you know. And so I thought that if I just lasted, endured, in time they would get to know me for me, and it didn't happen and doesn't happen. So, you know, as an officer, you're, like, on a team with people. You need to feel like the team is equal. And so even forgiving everybody over and over again for all those things is because trying to survive in it. Q. I appreciate that, but I asked you, what do you want from this lawsuit? A. I want things to get better there, the City of Warren, the department. Q. Okay. And how do you propose that we accomplish that? A. Well, first you have to acknowledge that it's happening. That what is happening? A. The hostile environment, the racist stuff, the gender bias, all these things. How can you fix it if nobody admits to doing it?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	(Off the record at 3:06 p.m.) (Back on the record at 3:29 p.m.) VIDEO TECHNICIAN: Back on the record at 3:29. BY MR. ACHO: Q. Ms. Howlett, I just want to go back and clear up one area, and that is with Shawn Johnson. When he was moved away from you, and then he was moved back, didn't you have a discussion with Sergeant Mills about the reason that Shawn Johnson was going to be moved back with you? A. No. It was a conversation with Lieutenant Gardner. Q. Okay. But do you remember Lieutenant Gardner asking you if you had a problem with it and you saying you did not? A. No, sir. I specifically asked not to be put back with him. I wasn't going to take the promotion, the position, if we had to sit together. So after I was told that we didn't have to be back together, a couple of weeks later, we were put back together. Q. I understand. But a couple weeks later, wasn't there	gender or any of that, just treat each other like human beings, you know. And so I thought that if I just lasted, endured, in time they would get to know me for me, and it didn't happen and doesn't happen. So, you know, as an officer, you're, like, on a team with people. You need to feel like the team is equal. And so even forgiving everybody over and over again for all those things is because trying to survive in it. Q. I appreciate that, but I asked you, what do you want from this lawsuit? A. I want things to get better there, the City of Warren, the department. Q. Okay. And how do you propose that we accomplish that? A. Well, first you have to acknowledge that it's happening. That what is happening? A. The hostile environment, the racist stuff, the gender bias, all these things. How can you fix it if nobody admits to doing it? Q. Okay. So if the City of Warren took some type of
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	(Off the record at 3:06 p.m.) (Back on the record at 3:29 p.m.) VIDEO TECHNICIAN: Back on the record at 3:29. BY MR. ACHO: Q. Ms. Howlett, I just want to go back and clear up one area, and that is with Shawn Johnson. When he was moved away from you, and then he was moved back, didn't you have a discussion with Sergeant Mills about the reason that Shawn Johnson was going to be moved back with you? A. No. It was a conversation with Lieutenant Gardner. Q. Okay. But do you remember Lieutenant Gardner asking you if you had a problem with it and you saying you did not? A. No, sir. I specifically asked not to be put back with him. I wasn't going to take the promotion, the position, if we had to sit together. So after I was told that we didn't have to be back together, a couple of weeks later, we were put back together.	gender or any of that, just treat each other like human beings, you know. And so I thought that if I just lasted, endured, in time they would get to know me for me, and it didn't happen and doesn't happen. So, you know, as an officer, you're, like, on a team with people. You need to feel like the team is equal. And so even forgiving everybody over and over again for all those things is because trying to survive in it. Q. I appreciate that, but I asked you, what do you want from this lawsuit? A. I want things to get better there, the City of Warren, the department. Q. Okay. And how do you propose that we accomplish that? A. Well, first you have to acknowledge that it's happening. That what is happening? A. The hostile environment, the racist stuff, the gender bias, all these things. How can you fix it if nobody admits to doing it?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	(Off the record at 3:06 p.m.) (Back on the record at 3:29 p.m.) VIDEO TECHNICIAN: Back on the record at 3:29. BY MR. ACHO: Q. Ms. Howlett, I just want to go back and clear up one area, and that is with Shawn Johnson. When he was moved away from you, and then he was moved back, didn't you have a discussion with Sergeant Mills about the reason that Shawn Johnson was going to be moved back with you? A. No. It was a conversation with Lieutenant Gardner. Q. Okay. But do you remember Lieutenant Gardner asking you if you had a problem with it and you saying you did not? A. No, sir. I specifically asked not to be put back with him. I wasn't going to take the promotion, the position, if we had to sit together. So after I was told that we didn't have to be back together, a couple of weeks later, we were put back together. Q. I understand. But a couple weeks later, wasn't there a reconfiguration of the building where they were	gender or any of that, just treat each other like human beings, you know. And so I thought that if I just lasted, endured, in time they would get to know me for me, and it didn't happen and doesn't happen. So, you know, as an officer, you're, like, on a team with people. You need to feel like the team is equal. And so even forgiving everybody over and over again for all those things is because trying to survive in it. Q. I appreciate that, but I asked you, what do you want from this lawsuit? A. I want things to get better there, the City of Warren, the department. Q. Okay. And how do you propose that we accomplish that? A. Well, first you have to acknowledge that it's happening. That what is happening? A. The hostile environment, the racist stuff, the gender bias, all these things. How can you fix it if nobody admits to doing it? Q. Okay. So if the City of Warren took some type of proactive measure whereby they say, we're taking this
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	(Off the record at 3:06 p.m.) (Back on the record at 3:29 p.m.) VIDEO TECHNICIAN: Back on the record at 3:29. BY MR. ACHO: Q. Ms. Howlett, I just want to go back and clear up one area, and that is with Shawn Johnson. When he was moved away from you, and then he was moved back, didn't you have a discussion with Sergeant Mills about the reason that Shawn Johnson was going to be moved back with you? A. No. It was a conversation with Lieutenant Gardner. Q. Okay. But do you remember Lieutenant Gardner asking you if you had a problem with it and you saying you did not? A. No, sir. I specifically asked not to be put back with him. I wasn't going to take the promotion, the position, if we had to sit together. So after I was told that we didn't have to be back together, a couple of weeks later, we were put back together. Q. I understand. But a couple weeks later, wasn't there a reconfiguration of the building where they were remodeling and Sergeant Mills said to you, listen,	gender or any of that, just treat each other like human beings, you know. And so I thought that if I just lasted, endured, in time they would get to know me for me, and it didn't happen and doesn't happen. So, you know, as an officer, you're, like, on a team with people. You need to feel like the team is equal. And so even forgiving everybody over and over again for all those things is because trying to survive in it. Q. I appreciate that, but I asked you, what do you want from this lawsuit? A. I want things to get better there, the City of Warren, the department. Q. Okay. And how do you propose that we accomplish that? A. Well, first you have to acknowledge that it's happening. That what is happening? A. The hostile environment, the racist stuff, the gender bias, all these things. How can you fix it if nobody admits to doing it? Q. Okay. So if the City of Warren took some type of proactive measure whereby they say, we're taking this step to ensure that these type of things don't happen,



Page 253

- him being concerned for his safety, working with you?
- 2 A. Us not getting a backup was after he had told me that 3 that was people's questions of whether it was his
- 4 concern
- Q. Okay. Okay. But you had problems with backup before 6 you and he were working together; correct?

5

7

- 8 Q. Remember counsel asked you about the backup and you
- indicated that -- you gave an example where the
- 10 detectives finally showed up?
- 11
- 12 Q. Okay. It's my understanding from your testimony --
- 13 and maybe I misunderstood -- that after you had
- 14 complained about not having backup, that that problem
- 15 was fixed, that you did get proper backup, timely
- 16 backup; is that true?
- 17 A. I didn't complain.
- 18 Q. You didn't complain?
- 19
- 20 Q. Was the problem ever fixed of you -- in other words, 21 did you ever begin to receive proper, timely backup?
- 22
- 23 Q. Okay. From your testimony earlier, it would appear
- 24 that that's what you were saying, is that ultimately
- 25 you did get proper backup.

Page 255

- or hear them coming or they saying, I'm almost out.
 - But if I was further away from a run, I would start in
- the direction of it and then kind of just park a block
 - or two away, and then when I hear them call out, I
- 5 would turn the corner and --
 - Q. When you hear them call out what, Ms. Howlett?
 - A. Police officers call out on the scene.
- 8 Q. Okay. So when they got on the scene, that's when you 9 went there? Okay. And that delay, could that have
- 10 put the lives of citizens in teopardy?
- 11 A. Probably.

1

2

4

6

7

12

13

- O. Probably.
- A. Yes, sir.
- 14 O. Okay. What would you say the delay in time was on
- 15 average? I know it would differ from situation to
- 16 situation, but on average, how much delay in getting
- 17 to a scene would occur?
- 18 A. I don't -- I don't know the exact time. I just know I 19 would go from going as fast as I could to slowing 20 down, so so many minutes per run.
- 21
- Q. Okay. Okay. And your fear of getting there prior to 22 backup was what exactly, for the record? Let's be
- 23

1

2

- 24 A. When she told me that they were not coming in the most
- direct route to me and that they would come but they 25

Page 254

A. No.

1

- 2 Q. That's not -- yeah, go ahead.
- A. Earlier, I stated that I changed how I did things. 3
- Instead of getting there so promptly or so fast, I
- took her advice and I would slow down and make sure
 - that they're out before me so that I wouldn't be

 - Q. Okay. You took whose advice?
- A. Dispatcher Broach, Debbie Broach. 9
- 10 Q. Debbie Broach. What was her advice?
- 11 A. To slow down and not be the first one out so that I 12 wouldn't be left alone too long.
- 13 Q. So you were now out policing and going to calls that
- 14 required you to get there quicker, but you did not
- 15 get -- you did not -- you purposely did not get there
- 17 because of your concern for improper -- concern about

quicker -- as quick as -- as quickly as you could have

- 18 improper backup?
- 19 A. Yes, sir.

16

- Q. Okay. So how often or -- on average, how much delay 20 21 in time would occur in your getting to a particular
- 22 scene that you were dispatched to because of your
- 23 concern for improper backup?
- A. If I was already close to the area, I would just stay 24
- 25 parked for a while until I could kinda hear the sirens

- Page 256 would go the long way around or they would call out
- for lunch, it made me feel like my life was in danger.
- Q. Okay. How so, Ms. Howlett? We have to put this in
- the record. And I know you already know, but we need to make the record clear. How did you feel your life
- was in danger as a result of going directly to the
- scene when you're dispatched rather than slowing down?
- A. Because if you're being left alone for an unnecessary Я 9 amount of time or extra time, the chances of something
- 10 happening and you not having assistance is greater.
- O. Okay. What could possibly happen? What are the basic 11 tenets of police rules in going to a scene that causes 12
- 13 you to be concerned about your safety, your wellbeing 14 and getting there before backup?
- 15 A. Serious runs, they assign a two-man car, so that's 16 physically two police officers working in one car.
- 17

18

25

- A. But most of the time I was assigned an individual car.
- 19 So what they tried to do, if they don't have a two-man 20 available, is send two individual cars --
- 21
- 22 A. -- to handle a serious run.
- 23
- 24 A. So now if you're in your car and you're there alone,
 - until the other person comes, you're alone.



Pages 253 to 256

Page 265 1 A. I believe it was April. 2 Q. April of 2017? 3 A. Yes, sir. 4 Q. And since then, no income at all? 5 A. No, sir. 6 Q. No unemployment? 7 A. No. 8 Q. No workers' comp? 9 A. No, sir. 10 Q. No short-term disability benefits? 11 A. No, sir. 12 Q. Okay. Did you apply for workers' comp? 13 A. Yes.	Page 267 understand that that's the City's position, is that you're not entitled to short-term disability because your injury was work related? A. Yes, sir. Q. Okay. What was your income prior to your leaving on sick because you were unable to work, what was your what was your income, annual income, at the City of Warren as a police officer?
Q. April of 2017? A. Yes, sir. Q. And since then, no income at all? A. No, sir. Q. No unemployment? A. No. Q. No workers' comp? A. No, sir. Q. No short-term disability benefits? A. No, sir. Q. Okay. Did you apply for workers' comp?	you're not entitled to short-term disability because your injury was work related? A. Yes, sir. Q. Okay. What was your income prior to your leaving on sick because you were unable to work, what was your what was your income, annual income, at the
A. Yes, sir. Q. And since then, no income at all? A. No, sir. Q. No unemployment? A. No. Q. No workers' comp? A. No, sir. Q. No short-term disability benefits? A. No, sir. Q. Okay. Did you apply for workers' comp?	your injury was work related? A. Yes, sir. Q. Okay. What was your income prior to your leaving on sick because you were unable to work, what was your what was your income, annual income, at the
Q. And since then, no income at all? A. No, sir. Q. No unemployment? A. No. Q. No workers' comp? A. No, sir. Q. No short-term disability benefits? A. No, sir. Q. Okay. Did you apply for workers' comp?	4 A. Yes, sir. 5 Q. Okay. What was your income prior to your leaving on sick because you were unable to work, what was your what was your income, annual income, at the
5 A. No, sir. 6 Q. No unemployment? 7 A. No. 8 Q. No workers' comp? 9 A. No, sir. 10 Q. No short-term disability benefits? 11 A. No, sir. 12 Q. Okay. Did you apply for workers' comp?	Q. Okay. What was your income prior to your leaving on sick because you were unable to work, what was your what was your income, annual income, at the
 Q. No unemployment? A. No. Q. No workers' comp? A. No, sir. Q. No short-term disability benefits? A. No, sir. Q. Okay. Did you apply for workers' comp? 	sick because you were unable to work, what was your what was your income, annual income, at the
7 A. No. 8 Q. No workers' comp? 9 A. No, sir. 10 Q. No short-term disability benefits? 11 A. No, sir. 12 Q. Okay. Did you apply for workers' comp?	your what was your income, annual income, at the
 Q. No workers' comp? A. No, sir. Q. No short-term disability benefits? A. No, sir. Q. Okay. Did you apply for workers' comp? 	year mas year meetine, armad meetine, at the
9 A. No, sir. 10 Q. No short-term disability benefits? 11 A. No, sir. 12 Q. Okay. Did you apply for workers' comp?	8 City of Warren as a police officer?
 Q. No short-term disability benefits? A. No, sir. Q. Okay. Did you apply for workers' comp? 	
11 A. No, sir. 12 Q. Okay. Did you apply for workers' comp?	9 A. 89,000.
12 Q. Okay. Did you apply for workers' comp?	10 Q. 89,000. And did you also have benefits?
C	11 A. Medical packages.
13 A. Yes.	12 Q. Medical package. Do you have any idea what that
	13 medical package is worth?
Q. And were you denied?	14 A. Between 12- to 14,000 per employee, I believe.
15 A. Yes.	15 Q. Per employee, okay. 12- to 14,000, okay.
Q. Okay. Did you apply for short-term disability	16 So your total including your income as
17 benefits?	best you are able to determine, your total income,
18 A. Yes.	18 including benefits, with the City of Warren as a
19 Q. Were you denied?	19 police officer and I think you were serving as a
20 A. Yes.	20 sergeant; is that correct?
Q. Okay. Is it your understanding that the City of	21 A. Detective.
Warren has told you that since your injury was work	22 Q. Detective. Was what, if you were to add both your
related, as counsel here today has also confirmed,	23 annual income coupled with your benefits?
24 that because your income because your injury was	24 A. It would have been in the 100,000 marker, 105-,
work related, that you are not entitled to a	25 somewhere in there.
Page 266	Page 268
1 short-term disability?	Q. \$105,000 a year, okay. And how old are you now?
2 A. Short-term disability. Basically, after I was denied,	2 A. 44.
3 it's now under review, I guess. They're looking into.	3 Q. 44. And what was the retirement age there at the City
Q. Okay. Did you hear counsel counsel gave me these	of Warren? The earliest you could retire?
5 documents today concerning your application	5 A. You have to be they do 30 and out there, so I
6 A. Okay.	6 mean, I'm sorry, 25 and out. So 25 plus whatever age
7 Q for disability and the counsel general	7 you hired in at. You know, you could be finished
8 counsel for the City of Warren indicated that your	8 after 25 years.
9 short-term disability benefits was denied because your	9 Q. Okay. And so how many more years would you have had
injury was work related. Did you hear him say that	10 to work there at Warren before you were able to
11 today?	11 retire?
12 A. Yeah, I heard him say that. That was my first time	12 A. 15.
13 hearing it.	13 Q. Another 15 years, okay. Okay. And so how have you
14 Q. I just want to know if you heard it.	14 survived without any income up to this point since
15 A. Yes.	15 since April of 2017?
16 Q. Okay. All right. And did you agree with that	16 A. My wife's income.
17 position?	17 Q. Okay. And counsel asked you a question earlier, do
18 A. That my injury's work related?	18 you recall as to your ability your ability to
19 Q. That your short-term disability benefits are precluded	return to work, and you answered the question and I
20 because your injury is work related. Do you agree	20 don't want to I'm not even sure if I can repeat
21 with that assessment?	21 your answer exactly, but I want the record to be
22 A. I don't know what what the rules are on when you	clear. Are you able to return to work?
22 and an ample ment should be a town and the state of	23 A. Not in policing, no.
23 get unemployment, short-term versus long-term	
get unemployment, short-term versus long-term disability.	 Q. Not in policing. And why is that, as best as you can explain for the record.



25

Page 269 Page 271 A. The way she's explaining to me is like --Q. Your friends and family. Have you -- have you -- you Q. The way "she" who? have complained to them --A. My -- the way my doctor is explaining it is because it A. Yes, sir. 4 happened --Q. -- about that? Okay. And then just for a moment, can 5 O. Which doctor? you tell me, generally, how this has affected your 6 A. Valivonis. That so many things happened over such a life, the quality of your life? What is your life period of time from so many different people, that the like now compared to what it was before you had 8 8 working environment for me has pretty much been experienced this discrimination and it had culminated sullied as far as being in policing where you also into this landslide of avalanche of emotional 10 have to trust, respect one another and know that 10 dishevelment in your life in requiring-11 they're going to be there for your safety, so... 11 MR. ACHO: Is there any other colorful 12 Q. Okay. Did she ever indicate that you were able to 12 adjective you wish to editorialize with? I mean, 13 13 return to work at all in any profession? goodness, I've been giving --14 A. She said probably with six months to a year or more of 14 BY MR. MUNGO: 15 therapy, and if I stayed on medication. 15 Q. You can -- you can describe the difference. Do you 16 16 Q. Have you began to explore alternative careers? need the question again? 17 17 A. I'm looking into potentially just completely getting A. No. 18 18 out of law enforcement and going into, like, interior O. Okay. 19 19 A. When you lose your profession and it's something that 20 20 Q. Okay. Are you working with any particular you've done your entire adult life and my ability to 21 21 professionals to assist you with that transition? provide for my family, you know, and so it's a sense 22 A. Yes, I have a work coach. 22 of kind of bewilderment because you haven't done 23 23 O. Okay. And who is that? anything wrong, you. Followed all the rules, you go 24 A. I can't remember his name offhand. Is it Ancell? 24 to school, you don't commit a crime, you get into your 25 O. Dr. Ancell? 25 career and it's supposed to end in some type of Page 270 Page 272 1 1 A. Ancell. retirement/pension kind of thing. And so to have to. 2 Q. Okay. He's an occupational therapist or -first of all, get myself together mentally and emotionally and heal from all of this and move Q. Okay. Occupational. Yeah, I think that's the term forward, and then start over back in school trying to 5 for it. That helps you with selecting a career and get into a whole other field, it's just -- it's too 6 planning for transition from one career to another. much to fathom for me, you know. And by the way, do you have an expert to 7 And so living in a city that I can no 8 help you determine what your exact economic losses 8 longer work for, but I can't even move out of it, to 9 9 would be as a result of the discriminatory acts of the feel a peace of mind -- imagine cutting your grass or 10 City of Warren and the police department? 10 going to the mailbox and always looking over your 11 A. Yes, sir. shoulder. It's just -- it's bad. My blinds are 12 Q. Okay. And who would that expert be? 12 closed. I don't go out a lot because people are 13 A. I haven't met with him yet. 13 continuously like, oh, well, what's next? Well, I'm 14 Q. Okay. But you do have an expert? 14 still trying to survive this, you know. 15 So my schedule is opposite everybody's. 16 Q. Okay. Had you complained to anyone other than those 16 You know, I try to be at home on the weekends when my 17 that you've gone on the record here today as having 17 neighbor go up north and just be opposite of 18 complained to who are members of the Warren Police 18 everybody. So pretty much just sedentary and going to 19 Department, whether in command or not, about the 19 these appointments for counseling. 20 discriminatory and demeaning treatment that you have 20 MR. MUNGO: Okay. I think that's it for 21 received while working at the Warren Police 22 Department? MR. ACHO: I do have some followup. 23 A. Other than the people that I've already mentioned 23 RE-EXAMINATION 24 related to work, it would just be my friends and 24



BY MR. ACHO:

Q. You just said, you know, it's hard because you haven't

25